

OFFICIAL PROGRAM BOOK



SEE:

**MASAAKI
TEZUKA**

**NOBORU
KANEKO**

**ROBERT
SCOTT
FIELD**

**KOW
OTANI**

**AUGUST
RAGONE**

**AND A
CAST
OF
THOUSANDS**

KAIJU ERUPTION IMMINENT!

WELCOME!

I have often been told that G-FEST is a different kind of fan gathering. It certainly has a unique atmosphere, at least compared to the conventions I've visited. For one thing, I'm always struck by the great range of ages and experiences of the attendees. It seems to me that we welcome more women, more families, more young fans, and more "old timers" like myself, than does the typical show. This mix gives G-FEST it's friendly and welcoming atmosphere, and also a kind of energy that can seem lacking in some of the other shows I've attended.



One reason for this, I believe, is the wide variety of activities that G-FEST offers. We have great and informative sessions, but we also offer so many avenues for hands-on participation that it's hard NOT to get involved. From model making to tokusatsu to video gaming to costuming to contests... wherever your interest lies in the world of kaiju, there's something for you at G-FEST.

All the opportunities for involvement are a direct result of the volunteer efforts of the many people who help put G-FEST together and then make it run every summer. (See the list on the page 22.) I am so grateful to them, and I know all the G-FEST attendees are as well, for without these hardworking and dedicated people, none of us would have G-FEST to enjoy.

In addition to the fun and friendship we experience each year, there's another positive outcome of G-FEST. G-fans are taking the skills and inspiration they acquire at the convention, and turning it into impressive artwork, stories, figures, and videos we can see on YouTube, at Deviantart.com, in graphic novels and comics, and elsewhere. In a sense, we are creating our own group legacy and contributing to the body of work that comprises the Kaiju Universe.

Godzilla fans no longer have to sit idly and just wait for the next movie to come out (though we certainly look forward to that). Instead, we use the time productively and add to the lore and lustre of the genre we all love. I'm happy that G-FEST has played such a large role in making that possible, and for opening so many avenues by which G-fans can enjoy their hobby all the more.

Thank you for coming, and coming back, to the world's largest and best convention devoted to kaiju. We've created something wonderful here, not only for ourselves, but for generations of G-fans to come. Take advantage of all the opportunities, make some new friends, and enjoy your weekend!

Editor & publisher, G-FAN

GUEST OF HONOR



MASAAKITEZUKA

Millennium Series Godzilla Director Masaaki Tezuka is guest of honor at G-FEST XXII. He directed of *Godzilla vs. Megaguirus*, *Godzilla Against Mechagodzilla* and *Godzilla: Tokyo S.O.S.* While *Godzilla vs. Megaguirus* was Mr. Tezuka's directorial debut, he had plenty of previous kaiju experience. He was Assistant Director on *Godzilla vs. Mechagodzilla 2* in 1993, as well as *Rebirth of Mothra II* and *III*. Mr.

Tezuka was also the Special Effects B Unit Supervisor for *Godzilla*, *Mothra* and *King Ghidorah: Giant Monsters All-Out Attack*. He will receive G-FEST's coveted Mangled Skyscraper Award for his contributions to the kaiju eiga genre.

SPECIAL GUEST

NOBORU KANEKO

Busy actor Noboru Kaneko has a considerable resume of television appearances, but he is best known to Super Sentai fans for playing Gao Red (Blazing Lion), the lead role in the television series *Gaoranger*. *Gaoranger* was Toei Company's twenty-fifth production of the Super Sentai series, which aired in 2001, celebrating the 25th anniversary of the franchise. For Godzilla fans, Mr. Kaneko is best known for his role as lead scientist Yoshito Chujo in *Godzilla: Tokyo S.O.S.*, wherein he battled Godzilla as the pilot of Mechagodzilla.



SPECIAL GUEST

KOW OTANI

Kow Otani is a composer for film, anime, and video games. He is best known for his scores to the Heisei Gamera series from 1995 to 1999, and *Giant Monsters All Out Attack* from 2001. Mr. Otani has scored many anime features including *City Hunter* and *Mobile Suit Gundam Wing*. His video game music includes *Shadow of the Colossus* in. Mr. Otani will be making a special appearance as Guest of Honor for *Symphonic Fury!* to hear his music publicly performed live, for the first time ever!





CONVENTION-EXCLUSIVE
G-FIGURES COURTESY

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SPECIAL FRIEND

ROBERT SCOTT FIELD

"Scott" has graced G-FEST with his friendly and amazingly energetic presence every year since 1999. A G-fan when growing up in the U.S., he realized every Godzilla-lover's dream when he landed a major role in *Godzilla vs King Ghidorah*, as Android M-11.

Scott currently makes his home in Japan where he is an actor, teacher, author, motivational speaker, spokesman, and TV personality (among other pursuits). He has also become very involved with Japan Earthquake relief following the devastating 2011 earthquake and tsunami that hit his adopted country.

At G-FEST, Scott serves as an emcee, translator, presenter, entertainer, celebrity, and all-around ambassador for kaiju fandom. G-FEST has come to depend on his continued involvement.



BRETT HOBBS/NECKTORG-FEST

SPECIAL GUEST

AUGUST RAGONE

August Ragone is one of the most authoritative historians of Japanese science fiction and fantasy films working in English, and is the Rondo Award-winning author of the highly-lauded "Eiji Tsuburaya: Master of Monsters," chronicling the life and career of the visual effects master. He has written for several publications (starting with the Japanese Fantasy Film Journal), was the co-editor of Markalite magazine, and the Special Features Producer for Shout Factory's DVD releases of the classic Gamera films and the Ultra series. You can follow August at his multi-Rondo nominated blog "The Good, The Bad, and Godzilla": augustragone.blogspot.com.



Gamera at fifty: still setting the world on fire!

HISTORY OF G-FEST

In 1993, western fans of Godzilla and other Japanese monsters discovered a rallying point for their hobby in a new fanzine called G-FAN. Created by Canadian high school teacher and long-time Godzilla fanatic J.D. Lees, the bimonthly 'zine gained popularity, and finally "went national" with issue #9.

By the summer of 1994, many of the people who had submitted articles and art to G-FAN decided it was time to meet face to face. A "Friends of G-FAN" meeting was organized for the Labor Day weekend at a Howard Johnson's outside Chicago, and attended by about twenty hardy souls. Though they had never met one another before, the sharing of experiences, Godzilla memories, and collectibles created an instant rapport. Such a good time was had that a full-fledged convention was planned for summer, 1995. It took place in the Radisson Hotel Arlington Heights, and was repeated in 1996, and at the Wyndham Hotel in '97, and '98. In 1999 and 2000, G-FEST moved to California, then returned to the Radisson in 2001.

Outgrowing the hotel, the convention moved "down the street" in 2004 to the Crowne Plaza.

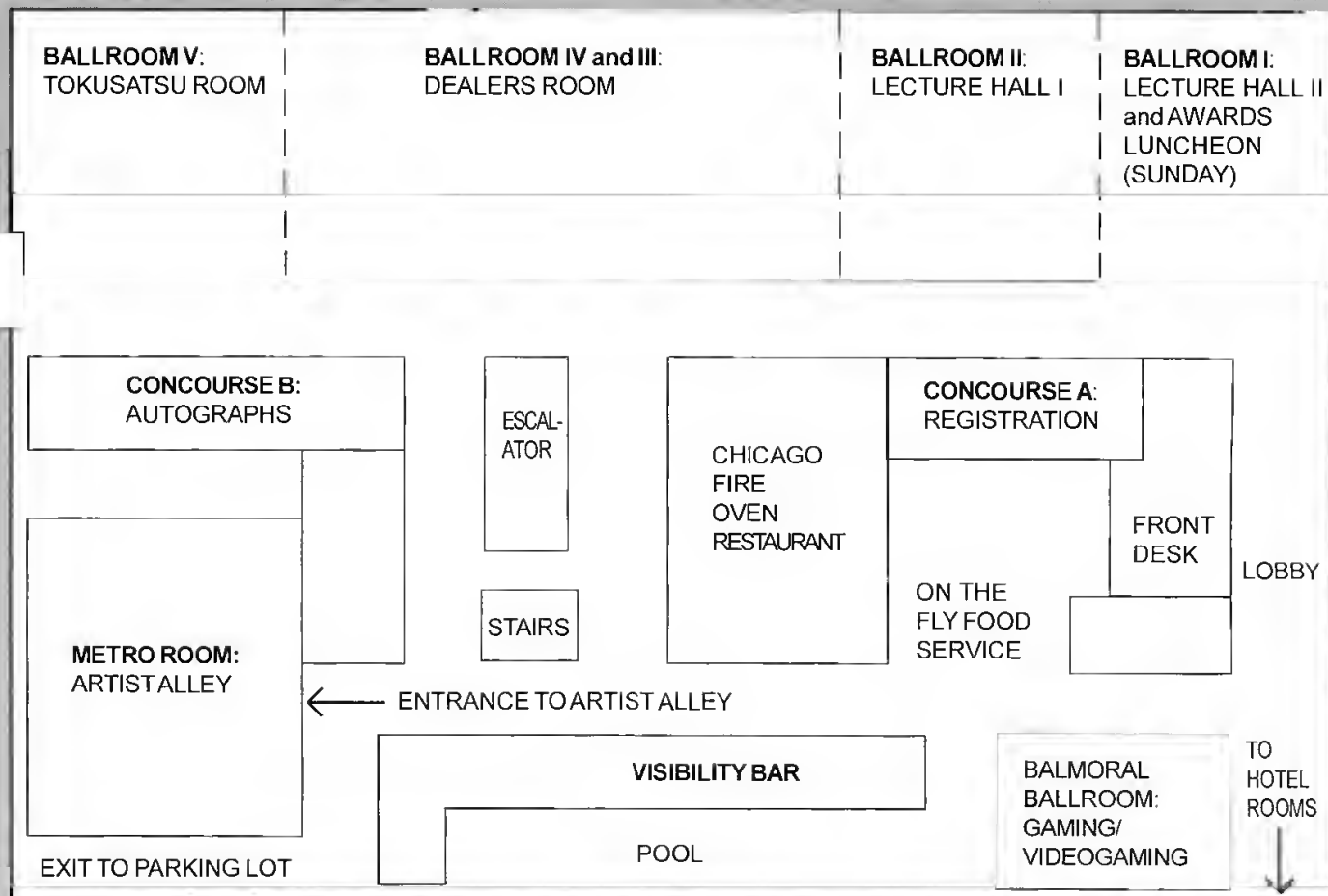
Over the years, many features have been added to G-FEST that have proved popular with attendees year after year. A highlight of G-FEST is always the Modeling Thread, organized and staged by Stan G Hyde. Modeling instruction has become a stand-alone, two-day event, and the Model Contest is always a focal point of interest. Other contests have also been mainstays over the years. The Costume Parade has always been popular, and has grown under the stewardship of Paul Gavins, now offering its own award for costume craftsmanship, the Foamie! From the Costume Thread has sprung the Tokusatsu Thread, actual filming of kaiju scenes and movies, allowing G-FEST attendees to "live the dream" of monster filmmaking.

The amateur video contest, music video contest, art show (managed by Steve Pazenski), gaming (now called Mecha G Arcade, and organized by Michael McCants), and Artists Alley (organized by Frank Parr, and growing like Hedorah!) all add to the variety of events at G-FEST. A special series of presentations aimed at younger fans is staged by Mark Matzke, and special "Make It & Take It" model making/painting sessions are also aimed at younger G-fans.

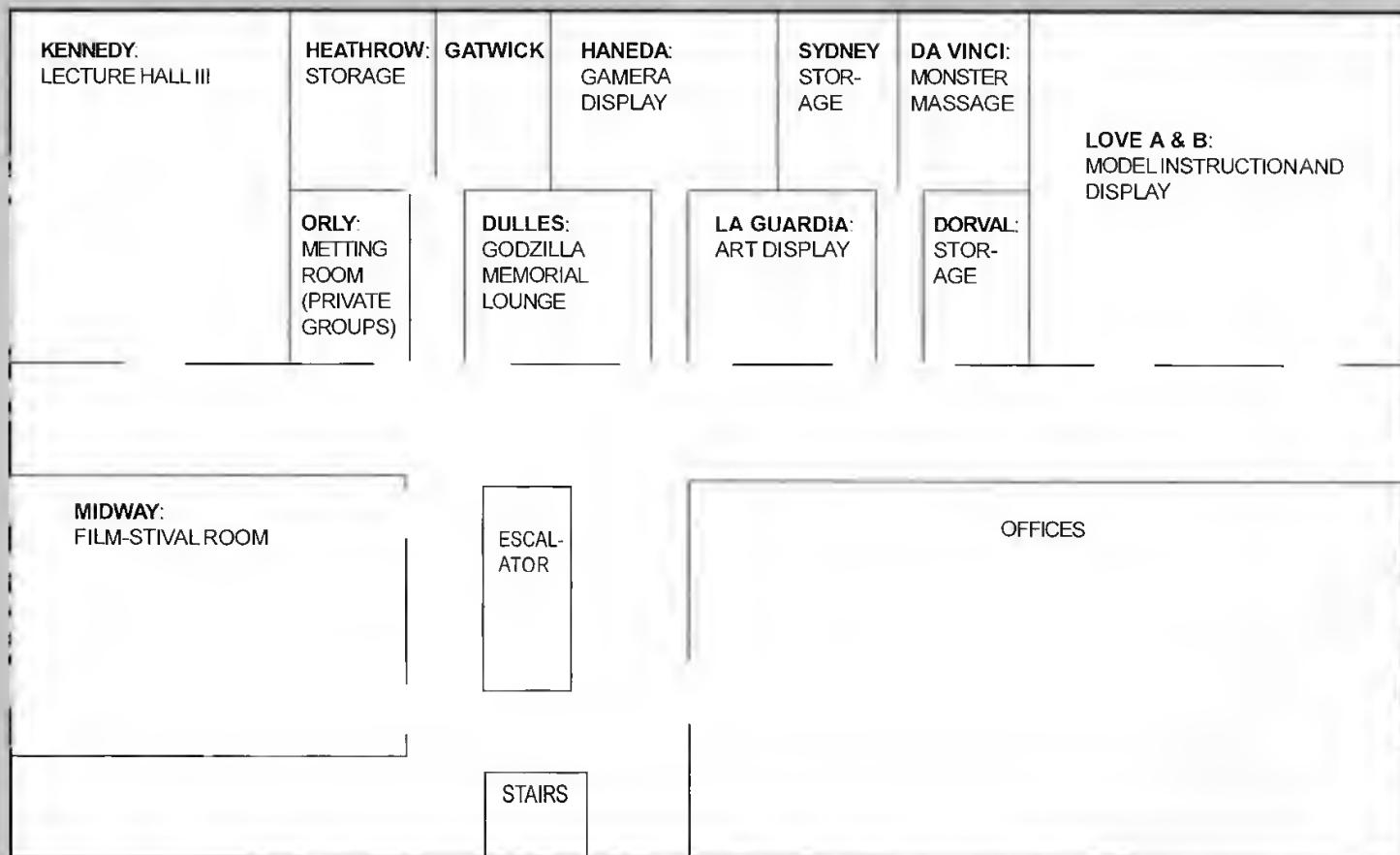
In recognition of special contributions made by individuals to the production and/or promotion of the Japanese monster genre, 1999 saw the introduction of The Mangled Skyscraper Award. Every award is crafted by Gene Rizzardi (head of the model-making crew on *Godzilla*) based on an idea by Stan Hyde and a design by J.D. Lees. Each year, the Mangled Skyscraper is presented at a special ceremony. Past recipients are Forrest J Ackerman ('99), Koichi Kawakita ('00), Greg Shoemaker ('01), Stan Hyde ('02), Gamera creator and director Noriaki Yuasa ('03), Godzilla spfx chief Teruyoshi Nakano ('04), super-fan turned film director Yoshikazu Ishii ('05), our own Robert Scott Field ('06), Dino Don Glut ('07), Haruo Nakajima ('08), Kenji Sahara ('09), Akira Takarada (2010), Shinju Higuchi (2011), "Ultra" Bin Furuya (2012), kaiju suit maker Shinichi Wakasa (2013), and super artist Bob Eggleton in 2014.

One of the hallmarks of G-FEST has always been its friendly and relaxed atmosphere. It is truly a convention staged by fans, for fans, heavily dependent on volunteers. If you wish to become more involved, please feel free to contact our volunteer coordinator Tim Bean at pigmon1960@gmail.com.

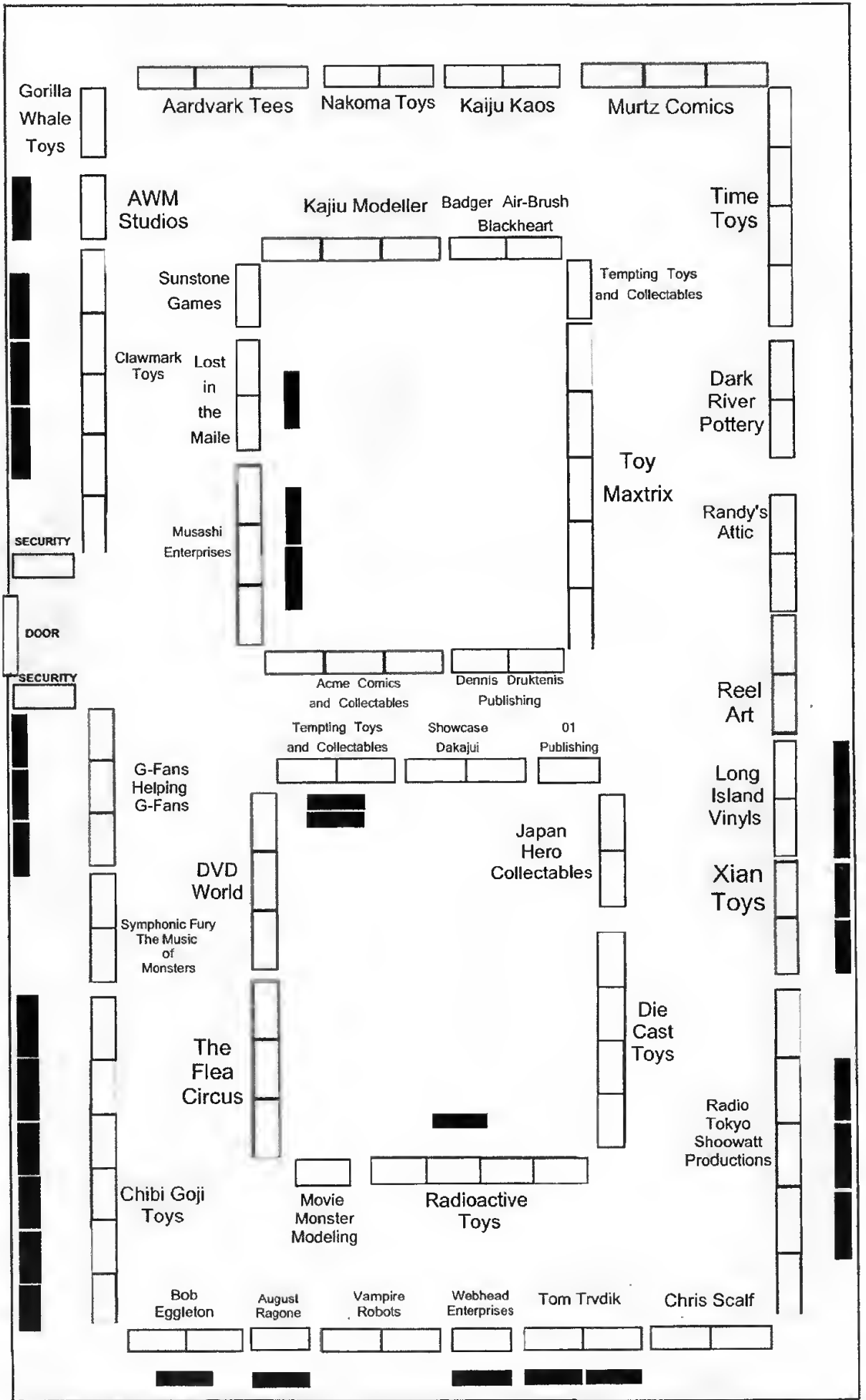
Though Godzilla's admirers are many, we are scattered widely. G-FEST offers a weekend of kaiju toys, games, activities, contests, and camaraderie, a warm and welcoming experience where age is irrelevant. When it comes to Godzilla, we're all kids at heart.



G-FEST SITE MAP: UPPER LEVEL ↑ **LOWER LEVEL** ↓



DEALER ROOM LAYOUT G-FEST XXII



FRIDAY, JULY 10, 2015

	SESSIONS BALLROOM 2	SESSIONS BALLROOM 1	SESSIONS KENNEDY	GAMERA DISPLAY HANEDA	FILM- STIVAL MIDWAY	MODEL THREAD LOVE A & B	ARTISTS ALLEY METRO	MECHA G ARCADE BALMORAL	TOKUSATSU SESSIONS BALLROOM 5	DEALERS ROOM BLRM 3 & 4	OTHER
9:00					Gamera 50th celebration: Gamera the Brave (subtitled)						REGISTRA- TION BEGINS
10:00											
11:00		G-FEST ORIENTATION SESSION: J.D. Lees			Gamera vs Guillon (AIP dub)		Open for set-up only.		Open for sessions & observa- tion. (Check schedule posted on door.)		Autographs in Concourse B (Times will be posted there.)
12:00	G-PARDY GAME 1 Skip Peel	SYMPHONIC FURY PRE- CONCERT PANEL Oglio, DeSantis...	BARAGONAT 50: FCTW Kevin Horn, August Ragone		Gamera the Invincible		Open to the public.	GAMING OPEN! VIDEO GAME TOURNEY SIGN-UP AND WARM-UP.			
1:00	G-PARDY GAME 2 Skip Peel	ORIGINS OF TWISTED KAIJU THEATER Sean McGuinness	REMEMBER YOUR FIRST TIME? Arl et al	OPEN FOR VIEWING				Photo scavenger hunt from 1:00 PM to 5:00 PM.		OPEN TO STAFF ONLY	ART ROOM (La Guardia) OPEN FOR SET-UP
2:00	BACK TO PLANET X - 50 YEARS LATER Kevin Horn	KAIJU COMICS Jonathan Clode et al	CREATING SHORT AMATEUR FILMS Jake DeNunzio		Gamera vs Viras (AIP dub)	Model drop off for display				OPEN TO THE PUBLIC FOR SHOPPING	
3:00	REMEMBERING RULERS Kaijucast Live Show	HOW HAS G-FEST AFFECTED YOUR LIFE? Mike Sutton et al	MILITARY AVIATION IN KAIJU FILMS Michael Little		Gamera Super- monster (dubbed)						ART ROOM OPEN TO THE PUBLIC UNTIL 5:00 PM.
4:00	G-PARDY GAME 3 Skip Peel	ACAPELLA IFUKUBE Stephen Schilling, Mark Matzke	BIG IN JAPAN Tim Price, Robert Scott Field								
5:00					Gamera vs Legion (subtitled)						5:00 PM: REGISTRATION CLOSES FOR THE DAY
6:00	OPENING CEREMONIES										
7:00	GFANTIS: DEATHGAME				Gamera vs Gyaos (AIP dub)						
8:00											
8:15					Gamera vs Irys (subtitled)						SYMPHONIC FURY at the Pickwick
9:00											
10:00					Gamera vs Barugon (subtitled)						
11:00					Gamera vs Zigra (dbd.)						10:45 PM AT THE PICKWICK: GODZILLA VS BIOLLANTE

SATURDAY, JULY 11, 2015

	SESSIONS BALLROOM 2	SESSIONS BALLROOM 1	SESSIONS KENNEDY	GAMERA DISPLAY HANEDA	FILM- STIVAL MIDWAY	MODEL THREAD LOVE A & B	ARTISTS ALLEY METRO	MECHA G ARCADE BALMORAL	TOKUSATSU SESSIONS BALLROOM 5	DEALERS ROOM BLRM 3 & 4	OTHER
9:00	MASAAKI TEZUKA J.D. Lees (Ten minute break in the middle)	WAY OF THE TOKUSATSU FIST Scrooge Jones	G-FEST KIDS THREAD (See schedule on page 13 of this program.)		SPACE MONSTER NUMAGIRASU/ ZELLA: MONSTER MARTIAL LAW	MAKE IT & TAKE IT Register & pick up kit at 8:00 AM. Session 1 begins at 9:00 AM featuring Manda!		OPEN FOR VIDEO TOURNEY SIGN-UP ONLY			REGISTRA- TION RESUMES
10:00		MUSIC MATCH GAME Mike Sutton			MADZILLA		OPEN FOR VIEWING	FREE PLAY TIME.	Open for sessions & observa- tion. (Check schedule posted on door.)	OPEN TO THE PUBLIC FOR SHOPPING	ART ROOM OPEN TO THE PUBLIC FOR VIEWING
11:00	NOBORU KANEKO Jim Cirronella	GIANT MONSTERS BY THE NUMBERS Keith Foster	SPACE GIANTS: A LOOK BACK Lewis Austin		GODZILLA & Amazing Friends GODZILLA: Heritage Preview	MAKE IT & TAKE IT Session 2, featuring Manda again!		VIDEO GAME TOURNEY BEGINS.			Autographs in Concourse B (Times will be posted.)
12:00	50 YEARS OF GAMERA August Ragone, Kyle Yount	COLOSSAL KAIJU COMBAT: FINAL BRAWL (Strange & Frank)	G-FANS IN JAPAN Joyce Boss, Michael Field	OPEN TO THE PUBLIC NOON TO 4:00 PM	Monsters Without Sequels/The End of Robert Ebb						
1:00	MARVEL PRESENTS: KAIJU- SIZED AVENGERS Keith Foster et. al	TRIBUTE: KAWAKITA & NAKAGAWA Robert Scott Field	30 YEARS AFTER GOD- ZILLA 1985 Nick Poling		HAIL TO THE KING: 60 YEARS OF DESTRUCTION	WHAT TO DO WITH YOUR AWESOME KAIJU!			COSTUME PARADE ORIENTATION/ WORKSHOP		
2:00	KAIJU MUSIC VIDEOS	GODZILLA RAIDS AGAIN: 60TH ANNIVERSARY Martin Arit et al	THE ART OF KAIJU WRITING Neil Riebe et al			BATTLES IN OUTER SPACE					
3:00	LIVE MONSTER ZERO KAIJUCAST COMMENTARY RECORDING August Ragone	JAPANESE CULTURE THE KAIJU WAY Joyce Boss	GVS DESTROYAH 20 YEARS ON Home, Barroso		RETURN OF SPACE GODZILLA/ SHARKOSAURUS	BUILDING AND PAINTING STYRENE, VINYL, AND RESIN MONSTERS					
4:00		CINEMA SYMBIOSIS Archie Waugh Richard Pusateri	8mm KAIJU MOVIE MAYHEM Timothy Price		KAIJU GAIDEN PREVIEW						
5:00					EXTINCTION/ MONSURA				GREEN ROOM PREP FOR COSTUME PARADE		
6:00											
7:00	FINAL G-PARDY RAFFLE DRAWS										
8:00	COSTUME PARADE										
9:00	AMATEUR KAIJU VIDEOS										
10:00											
11:00					INSECTULA/ CARGOLS (17 and over admitted)						GODZILLA VS MEGA- GUIRUS

G-FEST'S FILMSTIVAL!
View the "feature length"
offerings of fan and pro
filmmakers, with many of
the creators on hand for
your questions and
thoughts. 9:00 AM to 6:00
PM in the Midway Theater.

FEELING A LITTLE
TENSE? GO FOR A
MONSTER MASSAGE!
DOWNSTAIRS IN THE
DAVINCI ROOM. EXPERT
ATTENTION AT
REASONABLE RATES.

SUNDAY, JULY 12, 2015

	SESSIONS BALLROOM 2	SESSIONS BALLROOM 1	SESSIONS KENNEDY	GAMERA DISPLAY HANEDA	FILM- STIVAL MIDWAY	MODEL THREAD LOVE A & B	ARTISTS ALLEY METRO	MECHA G ARCADE BALMORAL	TOKUSATSU SESSIONS BALLROOM 5	DEALERS ROOM BLRM 3 & 4	OTHER
9:00					PETER AND THE COLOSSUS/ IT GROWS				OPEN TO THE PUBLIC		9:00 AM REGISTRATION RESUMES
10:00	JAPAN UPDATE Robert Scott Field		GODZILLA: BATTLE ROYALE Billy DuBose			Please retrieve your model contest entry prior to the luncheon at 1:00 PM.	OPEN FOR VIEWING	OPEN FOR GAMING		OPEN Costume prizes awarded	ART ROOM OPEN FOR VIEWING, RIBBONS ON DISPLAY
11:00	KAIJU KAMISHIBAI & SONORAMA ART Stan Hyde		GAMERA STORIES Stephen Schilling	OPEN FOR VIEWING				PHOTO SCAVENGER HUNT BEGINS			Autographs in Concourse B (Times will be posted.)
12:00	FEELING THE FURY: POST CONCERT PANEL Oglio, DeSantis		FRESH VINYL LIVE Richard Eso et al		GIANT SPIDER/ HELLYFISH						
1:00	GOOHEAD GAMERA CINEMA	AWARDS LUNCH	RAKI RAKUGAKI Lewis Austin		GILAI/ RUNNING THE GAMMATAR						1:30 PM REGISTRATION CLOSES
2:00			KAIJUCAST LIVE PODCAST Kyle Yount								
3:00					KAIJU GAIJEN PREVIEW (encore)						
4:00	G-FAN, G-FEST, G-TOUR J.D. Lees		FOR THE LOVE OF GODZILLA Joey Leonard		HAIL TO THE KING: 60 YEARS OF DESTRUCTION (encore)			RETURN FOR SCAVENGER HUNT GRAD- ING & PRIZES			
5:00	KAIJU KONFESSIONS Stan Hyde										
6:00											
7:00	<p>NO NEED TO VACATE THE PREMISES. THERE'S GREAT EATING RIGHT INSIDE THE HOTEL!</p> <p>Chicago Fire Oven is a full service restaurant featuring pizza, salads, sandwiches, hearty and delicious meals, and much more.</p> <p>On the Fly for quick meals and lighter fare.</p> <p>Visibility Bar for beverages, plus the Fire Oven's menu.</p>										
8:00											
9:00											
10:00	<p>GAMERA FILM SCREENINGS MADE POSSIBLE BY GOOHEAD.COM. CHECK THEM OUT FOR GREAT ON-LINE CLASSIC JAPANESE SCI-FI AND KAIJU... ABSOLUTELY FREE!</p>										TITANO- SAURUS SOCIETY OF NORTH AMERICA (A.K.A. DEAD DOG- ZILLA PARTY) in the lobby, bar area, patio...
11:00											

Maestro Peter Lipari conducts

a colossal concert

music of the supernatural

Hear the internationally acclaimed
West Suburban Symphony of Chicago
in a spine-tingling performance!

- ▶ Selections from Ifukube soundtracks: *Godzilla versus King Ghidorah*, *Godzilla versus Destoroyah*, and *King Kong versus Godzilla*
- ▶ Selections from Waxman's *Bride of Frankenstein* score
- ▶ Medleys from Williams' soundtracks: *Jurassic Park* and *Close Encounters of the Third Kind*
- ▶ Premiere of a new composition based on Rich Koz's *Svengoolie* theme song
- ▶ Grieg's classic *Peer Gynt Suite No. 1*

Sunday, October 18, 2015

3:30 pm at the Lemont High School Performing Arts Center
425 Julia Street, Lemont, Illinois
in the Chicago suburbs near the I-355 / I-55 junction

westsubsymphony.org | 630.887.7464
tickets on sale now - \$24 adult, \$22 senior, \$5 teen

west suburban  symphony

GENERAL SESSIONS

FRIDAY

G-FEST Orientation (11:00 AM, Ballroom 1) - As an aid to maximizing your G-FEST experience, drop by this session and get answers to any questions you might have from convention chairman J.D. Lees.

G-PARDY! Game 1 (NOON, Ballroom 2) - Who will take home the coveted Godzilla trophy this year? Compete on Friday to qualify for the final battle on Saturday night! Who will be 2015's king (or queen) of kaiju quizzes?

The Monster Report: Symphonic Fury Pre-Concert Panel (NOON, Ballroom 1) - Once again, John DeSantis and Chris Oglio have conspired to bring a full orchestral concert to G-FEST! Come hear what they have in store, before John raises the baton! Nick Poling, Chris Oglio, John DeSantis.

Baragon Turns 50! A Look Back at Frankenstein Conquers the World (NOON, Kennedy) - Kevin Horn and August Ragone

G-PARDY! Game 2 (1:00 PM, Ballroom 2) - Who will take home the coveted Godzilla trophy this year? Compete on Friday to qualify for the final battle on Saturday night! Who will be 2015's king (or queen) of kaiju quizzes?

Origins of Twisted Kaiju Theater (1:00 PM, Ballroom 1) For almost 15 years, Twisted Kaiju Theater has been the Godzilla Toy Story webcomic. Come listen to creator Sean McGuinness (a.k.a. Shin-Goji, a.k.a. That Godzilla Guy) wax poetic about the origins of Neo-Monster Island. Learn how this small corner of the interwebs led him into an award-winning art career, marriage and fatherhood!

Do You Remember Your First Time? (Kennedy, 1:00 PM) What was the first Godzilla film you saw? When did you first make the pilgrimage to G-FEST? When did you see your first issue of G-FAN? Come join in an open discussion where we will reminisce about key moments in our personal G-fandom! Martin Arlt, Pam Arlt, Scott Witherall, Jeff Horne, Scrooge Jones.

Back to Planet X – 50 Years Later (2:00 PM, Ballroom 2) - It's been 50 years since Nick Adams and Akira Takarada teamed up to fight the Xians, and Godzilla and Rodan teamed up to fight King Ghidorah. Come learn about the making of a classic G-film from the height of the Showa era! Kevin Horn

Kaiju Comics (2:00 PM, Ballroom 1) - Creators discuss the process and creation of kaiju comics, specifically creator owned kaiju. Featuring special guest Jeff Zornow of IDW's *Godzilla: Rulers of the Earth*! Jonathan Clode, Chris Martinez, Josh Finney, Keith Foster, James Biggie

Creating Short Films on an Amateur Level (2:00 PM, Kennedy) - Fans creating their own kaiju short films are a big part of the kaiju community. Join Jake DeNunzio in an instructional panel that gives amateur film makers a chance to learn a variety of tips and tricks to help hone their skills in creating their own monster movies!

Remembering Rulers: Kaijucast Live Show (3:00 PM, Ballroom 2) - After a solid, two-year run, IDW's *Godzilla: Rulers of Earth*

series is coming to an end. Come hear the artists behind the series discuss the series that featured just about every Toho monster ever. Matt Frank, Kyle Yount, Jeff Zornow

How Has G-Fest Affected Your Life? (3:00 PM, Ballroom 1) Whether you're a first-timer or a long-time regular, come to this open discussion of the impact that this annual gathering has had on you. Mike Sutton, Scott Witherall, Jeff Horne, Scrooge Jones

Military Aviation in Kaiju Films (3:00 PM, Kennedy) Michael Little

G-PARDY! Game 3 (4:00 PM, Ballroom 2) - Who will take home the coveted Godzilla trophy this year? Compete on Friday to qualify for the final battle on Saturday night! Who will be 2015's king (or queen) of kaiju quizzes?

Acapella Ifukube Music (4:00 PM, Ballroom 1) Come learn a piece of music in this audience participation panel where Barber-shop Quartet Bass Mark Matzke and Angel City Chorale Bass Stephen Schilling teach and lead us through some of Akira Ifukube's Godzilla music... as vocal parts. Singing experience NOT NECESSARY. Just a willingness to learn, have fun and a mild ability to carry a tune... and count... counting is important. The music piece is the *Destroy All Monsters* theme as arranged by the Bukimisha Weird Secret Society. Stephen Schilling, Mark Matzke

Big in Japan (4:00 PM, Kennedy) - Toho Actor and Big In Japan star Robert Scott Field joins author Timothy Price and artist Alan OW Barnes for a discussion on the success of BIG IN JAPAN! Don't miss the story behind the story, and find out what monstrous daikaiju craziness is coming your way! Timothy Price, Robert Scott Field, Alan OW Barnes

SATURDAY

Interview with Masaaki Tezuka (9:00 AM, Ballroom 2) - With J.D. Lees and Robert Scott Field

The Way of the Tokusatsu Fist (9:00 AM, Ballroom 1) - A look at the martial arts and training behind the acting/suit acting of your favorite Japanese media, including *Godzilla*, *Ultraman*, *Power Rangers* and *Kamen Rider*. Scrooge Jones

Kid's Thread (9:00 AM, Kennedy) - (See pg. 15 for times and topics)

Music Match Game (10:00 AM, Ballroom 1) - Mike Sutton

Interview with Noboru Kaneko (11:00 AM, Ballroom 2) - With Jim Cirronella and Robert Scott Field

Giant Monsters by the Numbers (11:00 AM, Ballroom 1) - Ever wonder which *Godzilla* movies caused the greatest economic impact? Interested in the pattern of monsters from *Pacific Rim*'s breach? Are you curious about the financing of the Jaeger program in *Pacific Rim*? Then hang out with Keith Foster (Kodoja) to talk about the numbers behind our favorite giant monsters!

The Space Giants/Maguma Taishi (11:00 AM, Kennedy) - With Lewis Austin

50 Years of Gamera (NOON, Ballroom 2) - With August Ragone.

Colossal Kaiju Combat: Final Brawl! (NOON, Ballroom 1) - Audience participation helps determine the final winner of an all-out brawl between kaiju. Simon Strange, Matt Frank

G-Fans in Japan: Traveling Overseas (NOON, Kennedy) - Going on G-Tour? Thinking about visiting the Land of the Rising Sun on your own someday? Just curious about Western fans' experiences in Japan? Come ask questions of those who have made the journey, and hear their tips and advice for making the most of your trip. Joyce Boss, Michael Field

Marvel Presents: Kaiju-Size Avengers! (1:00 PM, Ballroom 2) - Ever wonder what would happen if two of the biggest films from 2014 and 2015 collided? Marvel Comics did... In 1979. Join the panelists for a live dramatic reading of Marvel's *Godzilla #23 and 24!* Keith Foster

Tributes: Koichi Kawakita and Anna Nakagawa (1:00 PM, Ballroom 1) - Robert Scott Field discusses his personal memories of two kaiju personalities who left us too soon.

The Legend is Reborn: 30 Years After Godzilla 1985 (1:00 PM, Kennedy) - Nick Adam Poling of the Monster Report and Ed Godziszewski discuss the impact this film had on the Godzilla franchise, and differences between the Japanese and U.S. versions.

Music Videos (2:00 PM, Ballroom 2)

Godzilla Raids Again: 60th Anniversary (2:00 PM, Ballroom 1) - In 1955, Toho released its first sequel to the immensely popular *Godzilla*. Come hear us celebrate the start of Godzilla as a series of films, the first appearance of Anguirus, and the first in a long line of kaiju-vs-kaiju battles that would define the genre. Martin Arlt, Allen Debus, Kevin Horn, Nick Polling, Danny Tokarz

The Art of Kaiju Writing (2:00 PM, Kennedy) - With Neil Reibe, Timothy Price, Skip Peel, Matt Dennion

Live MonsterZero KaijuCast Commentary Recording (3:00 PM, Ballroom 2) - August Ragone, Kyle Yount

Japanese Culture the Kaiju Way (3:00 PM, Ballroom 1) - With Joyce Boss.

Godzilla vs. Destroyah: Looking Back 20 Years (3:00 PM, Kennedy) - Kevin Horn, Miguel Barroso

Cinema Symbiosis (4:00 PM, Ballroom 1) - Japanese and American monster and sci-fi, and how they influenced each other. *The Lost World* begat *King Kong*, which begat *Beast From 20,000 Fathoms*, which begat *Godzilla*. Well, sorta. This discussion will explore how and where the films of both nations (and others, including England and even Denmark) reinterpret each other's ideas and visual concepts, and how their different technologies bring them to the screen. Archie Waugh, Richard Pusateri

SPOOK CINEMA presents 8mm Monster Movie Mayhem! (4:00 PM, Kennedy) - A brief time trip back to the 60s and 70s! A time before home video, DVD, Blu-ray and On Demand! Join Timothy Price and experience the terror of 8mm Monster Movie Mayhem! WATCH! Classic digests from Ken and Castle Films, as well as some you've probably never seen! SEE! Cool movie box art displays! EAT! Some popcorn!

G-PARDY! FINAL (7:00 PM, Ballroom 2) - Who will take home the

coveted Godzilla trophy this year and be 2015's king (or queen) of kaiju quizzes?

Costume Parade (7:45 PM, Ballroom 2)

Amateur Kaiju Videos (9:00 PM, Ballroom 2)

SUNDAY

Japan Update (10:00 AM, Ballroom 2) - With Robert Scott Field

Godzilla Battle Royale Q & A (10:00 AM, Kennedy) - Since 2010, longtime G-fan Billy DuBose embarked on a kaiju adventure he never figured he could pull off at first. Yet after four years of filming, greenscreening, collaborating with fellow G-fans and garnering the cooperation of Robert Scott Field and Akira Takarada, Billy finally unveiled his hard fought fan-film effort at G-FEST 2014 and Big G's 60th Anniversary. *Godzilla Battle Royale* is living proof that hard work and determination can make lifelong goals possible. Those who enjoyed the film or the premiere at G-FEST last year will now have a chance to take a deeper look into what went into it, how things were made, and ask their questions. A limited number of FREE DVD's and T-Shirts will be given out, first-come-first-served to those who attend, so don't miss out on a chance for fun trivia and FREE STUFF!!! With Billy DuBose.

Kaiju Kamishibai & Sonorama Art (11:00 AM, Ballroom 2) - With Stan Hyde.

Gamera Stories (Formerly Godzilla Stories) (11:00 AM, Kennedy) - Join Stephen Schilling for an interactive session where fans share their stories inspired by and about Gamera.

Feeling the Fury: Post Concert Panel (NOON, Ballroom 2) - By now, everyone's recovered from what is sure to be another stunning night of live music. Come hear how the people responsible for it feel, now that it's over, and maybe get a hint of what's to come. Chris Oglio, John DeSantis

Fresh Vinyl Live! (NOON, Kennedy) - Fresh Vinyl Live debuts at G-FEST XXII with the most recent toy news from X-Plus, S.H. Monster Arts, Marmit, Diamond and NECA! Have you been on the fence about preordering that new figure you have been interested in? Are you curious to find out why the newest collectibles are FRESH? Then Fresh Vinyl Live is where you need to be! FRESH! Richard Eso, Christine Chapin, David Eric Dopko, Kyle Yount, Samson West, Jon Bumpus

Goohed Gamera Cinema (1:00 PM, Ballroom 2)

Raki Rakugaki (1:00 PM, Kennedy) - With Lewis Austin.

KaijuCast Live Podcast (2:00 PM, Kennedy) - With Kyle Yount.

G-FAN/G-FEST/G-TOUR (3:00 PM, Ballroom 2) - Learn the mysterious inner workings of all things G. Ask your questions, make your suggestions, and fling your slings and arrows (if you must). With G-FAN editor J.D. Lees.

For the Love of Godzilla (3:00 PM, Kennedy) - Joey Leonard, Aki Teriyaki

Kaiku Confessions (4:00 PM, Ballroom 2) - If you have even one ounce of energy left, you owe it to yourself to take part in this classic G-FEST inter-active closing session. Stan Hyde is ringmaster.

EVENTS & ACTIVITIES

OPENING CEREMONIES

The opening ceremonies will take place in the Main Hall (Ballroom 2) at 6:00 PM on Friday. (This is earlier than usual, to make time for the Symphonic Fury concert at the Pickwick.) Special guests will be introduced, as well as the G-FEST convention committee.

G-FEST'S FILM FESTIVAL

Returning for its third year, bigger and better than before! Filmmakers will be showing their productions on Saturday and Sunday in the Midway Theater. Some of the creators will be on hand to introduce their work, as well as answer questions and receive feedback.

MECHA G ARCADE

Check out what we used to call the Gaming Room for some cool new additions collected and provided by the master of the game domain, Michael McCants.

GOOHEAD GAMERA CINEMA

Goohead.com is a great place for viewing classic kaiju and tokusatsu eiga, for free! They have kindly given permission to screen Gamera movies during G-FEST. Look for them Friday in the Midway Theater (a special 60th Anniversary Gamathon) and Sunday in the Main Hall.

GODZILLA PINBALL

Check out this beautiful, authentic, old fashioned Godzilla-themed pinball machine in the gaming room. Built from scratch by Charlie Emery. Check out his awesome work at www.spookypinball.com.

AUTOGRAPHS

Masaaki Tezuka, Noboru Kaneko and Robert Scott Field will be available to sign autographs at various times, all three days of the convention, in Concourse B across from the Dealers Room.

SCAVENGER HUNTS

G-FEST photo scavenger hunt is a fun way to get great pictures and possibly win prizes! Friday and Sunday in the Mecha G Arcade, obtain a list of things to photograph with your digital camera or camera phone. Each picture will have a point value. Return to the game room at the grading time to show your pictures. Highest scores will win great prizes!

AWARDS LUNCH

Mr. Masaaki Tezuka receives the coveted Mangled Skyscraper Award for his considerable contributions to the kaiju eiga genre. Also, many contest winners are announced and receive their prizes. This event is pre-sold, but check at the registration table to see if there are stray tickets for sale.

TITANOSAURUS SOCIETY MEETING

9:00 PM, the patio (weather permitting), the lobby, Concourse A or B, wherever.... G-FEST's annual "Dead Dogzilla Party," for those who still need to get their opinion of *Godzilla 2014* off their chest, or just can't accept that G-FEST is over for another year.

TOKUSATSU AND COSTUMES

Tokusatsu is the Japanese word for special effects techniques. And what better way to make use of your kaiju costume than in a video project involving tokusatsu? Filming and production takes place in Ballroom 5 under the name Dojo Studios.

This year at G-FEST, filming of kaiju scenes will take place. The costumes will also be featured in the popular Costume Parade on Saturday evening.

Tokusatsu instruction

The Tokusatsu Room (Ballroom 5) will be open for observation beginning Friday AM. There will also be informal talks on spfx techniques. Check posted schedule for times.

Open Workshop

Costumers are invited to store and finish their suits for competition in the secure storage and work area in the Tokusatsu Room. This is locked when not attended, so don't share your room with Ghidorah; let us watch him/it for you.

Parade Orientation

Costumers and volunteers planning to participate in the parade **MUST** attend this important session, Saturday at 1:00 PM in Ballroom 5. We will cover all the info you will need to enjoy your parade experience and help it run smoothly.

The Parade

The popular costume parade will take place in Ballroom 2 at 7:45 PM on Saturday evening. The annual Foamie Award will be awarded on the decision of a panel of judges. Custom sculpted each year by experienced suit builders, each Foamie Award is a different Oscar-style trophy carved from - you guessed it - solid foam, that you can display proudly at home. Who knows, maybe you will sculpt a future trophy.

Prizes: Awarded Sunday Morning

Prizes for the Costume Parade will be awarded in the Dealers Room at 10:00 AM on Sunday morning. Be there to accept your prize, and to congratulate those who do.

Special Movies

The G-FEST tokusatsu crew has produced several videos, some of which are available on YouTube. This year, we will present *Gfantis: Deathgame* at 6:30 PM on Friday, right after the opening ceremonies. Please feel free to wander down to Dojo Studios any time it is open. (Hours posted by the door.) You are welcome to watch, learn, and join in the filmmaking fun.

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MODELING THREAD

Models for the Model show can be dropped off on Friday after 2:00 PM. Please make sure that you see the model room organizer and properly sign in your kits so that they can be safely taken care of in the room and returned to you at the end of the convention. Normally, kits are on display until Sunday morning, but we do ask that you remove kits BEFORE THE BANQUET on Sunday. Thank you.

FRIDAY

10:00 AM to 4:00 PM: HOW TO PAINT GODZILLA

Presented by Black Heart Models and Badger Airbrushes, six hours of instruction on how to bring a monster to life! This monster of a painting class offers a Badger Airbrush, paint, supplies, a compressor, and... a bust of Godzilla (GMK version) that stands 18 inches tall!

Drop in and watch the master artists in action.

SATURDAY

8:00 - 9:00: Figures on sale for G-FEST's Make-It-and-Take-It

There are a limited number of Manda figures available for the Make-It-and-Take-It session where the model team helps new modelers practice painting techniques. The models cost \$10.00, and are intended for this event only. There will be two sessions for painting, one from 9:00 AM - 11:00 AM, and another from 11:00 AM - 1:00 PM.

We will give preference to younger modelers participating in this event. Your understanding is appreciated.

Thanks very much to Tempting Toys and Y-MSF for supporting this event.

9:00 AM - 11:00 AM: MAKE-IT-AND-TAKE-IT SESSION ONE

Come out and paint a kaiju figure (Manda) with the model masters of G-FEST. There are a limited number of figures... preference is given to younger modelers please! We will fit as many as we can into this session, and then have a second session.

11:00 AM - 1:00 PM: MAKE-IT-AND-TAKE-IT SESSION TWO

If we couldn't fit you into Session 1, here's your chance to join the model masters of G-FEST to bring your kaiju figure (Manda) to life. Paint and brushes supplied. Please handle paint and supplies carefully.

1:00 PM - 2:00 PM: WHAT TO DO WITH YOUR AWESOME KAIJU?

Join a panel of model maniacs for some ideas about how to build dioramas for your kaiju figure. Where do you get ideas? What kinds of materials do you need? How can you best display figures of giant monsters? Suitable for advanced modelers and for participants in the Make It & Take It.

2:00 PM - 3:00 PM: BATTLES IN OUTER SPACE

G-FEST's diorama panels will continue by covering how to integrate science fiction themes such as other worldly landscapes, alien technology, and bug-eyed monsters into kaiju modeling. Also addressed will be the frequent use of space in the Toho films. There will be select materials and photos to illustrate how to compose a

diorama utilizing this subject matter.

3:00 PM - 6:00 PM: BUILDING AND PAINTING STYRENE, VINYL, AND RESIN MONSTERS!

We want EVERYONE to build at least one kit this year, and then bring it back to G-FEST next year for the model contest. If you're a beginner, we want you to start down the road to becoming an expert. If you've built many models, we're counting on giving you some hints you may not have heard before. Join the panel and watch as we build and paint live in front of you... and share the secrets of the Kaiju Modeler.

6:00 PM: MODEL CONTEST ROOM CLOSED FOR JUDGING



THE MODEL ROOM AND MODEL CONTEST

Welcome to the 'biggest little giant monster show on Earth!'

We want you to share your creativity and artistry with all the fans at the convention, and we want to keep your art work safe. Therefore, we ask that you check your kits in with the model room staff, keep your paperwork, and check out your kits by presenting the paperwork to the staff in the model room.

Kits can be dropped off on Friday beginning at 2:00 PM. The model room is locked at night.

The judging for the show happens on Saturday night once the room is closed. We are more than happy to display your work in the room if you have to leave on Saturday, but to compete for prizes, you will have to leave your work on display over Saturday night.

Ribbons are given out to acknowledge the work that modelers have done. These recognize the level of skill (1st, 2nd, or 3rd) that is on display. There may be many 1st ribbons in a category. Being acknowledged with a 1st ribbon DOES NOT NECESSARILY MEAN THAT YOU HAVE WON A PRIZE.

PRIZES are given out in the following categories:

BEST FIGURE (JR. BUILDER)
BEST FIGURE
BEST DIORAMA (JR. BUILDER)
BEST DIORAMA
BEST SCRATCHBUILT FIGURE
PEOPLES' CHOICE: BEST OF SHOW
JUDGES' CHOICE

At their discretion the judges MAY create other prize categories.

Winners are announced, and prizes are given out, at the Awards Banquet on Sunday. If you have had to leave early Sunday, we will attempt to get your prize to you. Make sure we have the model entry form that indicates which model/diorama was yours and your address/contact info.

The staff of the G-FEST model contest and model thread hopes that the convention is inspiring for you, and that you'll bring your work to share with everyone next year! Enjoy your creative Kaiju Life!!!

MODEL CONTEST PRIZES COURTESY



FILM FESTIVAL

FILM FESTIVAL MOVIE PLOT DESCRIPTIONS

G-FEST's Film Festival grew out of the amateur video contest. Some of the creators wanted to produce a more "substantial" product than the contest's six minute time limit allows. Therefore, in 2013, the Festival was created to showcase longer running, more complicated amateur films.

Last year, the program grew substantially to include both American filmmakers and Japanese, and some of the projects had previously screened in theaters. More growth has taken place this year, and who knows, one day G-FEST's Film Festival may become the Cannes of Kaiju Eiga!

Here is this year's line-up:

SATURDAY

9:00 AM - **Space Monster Numagirasu** by Takayuki Hosonuma and **Zella: Monster Marshall Law** by Shingo Mehata.

10:30 AM - **Madzilla** by Maddex

11:00 AM - **Godzilla and his Amazing Friends: Gathering of the Kings** (Special Preview) by John Drooney and **Godzilla Forever: Rise of the Darkness** by Kyle R. Joe

11:30 PM - **Godzilla: Heritage** (Preview) by Greg Graves

12:00 PM - **Monsters That Should Have Gotten a Sequel But Didn't!!** by Michael W. Aguilar and **The elaborate end of robert ebb** by Matt Landour

1:00 PM - **Hail to the King: Sixty Years of Destruction** by Kyle Yount.

2:30 PM - **Godzilla: The Return of Space Godzilla** by Chris Cuypers and **Sharkosaurus** by Spencer Estabrooks.

3:30 PM - **Kaiju Gaiden** (Preview) by Mark Jaramillo

5:00 PM - **Extinction** by Pinnacle Media and **Monsura is Waiting** by Matthew Principe/Principe Dynamics.

LATE NIGHT SATURDAY (Age 17 and older)

11:00 PM - **Insectula** by Mike Peterson/Digital Melies and **Cargols!** by Pipo Jori.

SUNDAY

9:00 AM - **Peter and the Colossus** by Mitchel Viernes and **It Grows** by Ryan Cauchi.

11:30 AM - **Giant Spider** by Christopher Mihm and **HellyFish** by Patrick Longstreth.

1:00 PM - **GILAI** by Bill Dever and **Running the Gammatar** by Joe Kramer/Engagement Studios.

2:30 PM - **Kaiju Gaiden** (Preview - encore) by Mark Jaramillo

3:30 PM - **Hail to the King: Sixty Years of Destruction** (encore) by Kyle Yount.

Space Monster Numagirasu - An "old-school" man-in-suit tokusatsu undertaken as a graduation project by students at Tokyo Polytechnic University. Join director Takayuki Hosonuma for this special screening.

Zella: Monster Marshall Law - Created by students at Osaka University and Directed by Shingo Maehata, this film features three kaiju. Zella, a good kaiju Zen, and a cyborg named Isoroku. A big hit at G-FEST XXI, Zella returns this year for an encore presentation along with director Shingo Maehata.

Madzilla - When a little boy faces a life-threatening medical condition, his wish to become a monster comes true. Courtesy of Make-A-Wish Illinois and Maddex's family.

Godzilla and his Amazing Friends: Gathering of the Kings - Godzilla and friends team up for a battle of royal proportions. A sneak preview of the film that will debut at G-FEST XXIII.

Godzilla: Heritage - A preview of the Godzilla: Heritage fan film that is currently in its Kickstarter Phase 2 campaign. Since Godzilla's first attack in 1954, mankind has been under constant threat from gigantic creatures known as "Superfauna" - animals mutated by the coming of the nuclear age and man's abuse of the atom's destructive power. Humanity, united against a common foe and for almost sixty years, worked collectively to study and combat the creatures as millions died, cities crumbled and the world's economy continued to collapse.

Monsters That Should Have Gotten a Sequel But Didn't!! - Stop motion film features monsters who we only ever saw one time on the big screen, but wish we had again and again.

The elaborate end of robert ebb - A man, a monster costume, a scared community, a tragic end.

Hail to the King: Sixty Years of Destruction - An independently produced documentary about Godzilla's impact on Japan and the King of the Monster's legacy. HAIL TO THE KING: 60 YEARS OF DESTRUCTION is currently in post production. The film was funded thanks to the generous donations from the "Hail To The King" kickstarter campaign.

Godzilla: The Return of Space Godzilla - A fully CG film featuring Godzilla and his most fearsome doppelganger.

Sharkosaurus - *Tremors* meets *Jaws*. A creationist vs paleontologist vs Sharkasurs. Faith, facts and fins. An epic battle in the badlands of Drumhellor.

Kaiju Gaiden - A special preview of KAIJU GAIDEN, a documentary film focusing on independently produced kaiju/tokusatsu movies and those who create them. Produced via a successful Kickstarter campaign.

Extinction - Deep in the Amazon jungle, a research team lead by a respected Professor strives to protect vulnerable and endangered species, but when their guides abandon them, they soon realize they are in the hunting ground of prehistoric apex predators.

FILM FESTIVAL MOVIE PLOT DESCRIPTIONS CONTINUED

Monsura is Waiting - After an eye-opening night out with a friend, a cabaret performer must decide whether to save her sister, or save herself.

Insectula - A giant alien mosquito-type insect is drawn to earth from the CO₂ pollution in search of blood. Del, a government agent, loses loved ones to the creature and is on a personal vendetta, while Dr. Kempler is captivated by it and attempts to help the creature cleanse the earth.

Cargols - Three friends are partying in a park when suddenly, Joey sees his first girlfriend Eva. Joey decides to go talk to her, and when he finally tells her that he's still in love with her, the typical stupid boyfriend and a King-Kong-size snail appear to ruin his night. This short film is about everything Joey will have to do to get the love of his life back.

Peter and the Colossus - A quiet young boy struggling with the loss of his parents and a broken relationship with his older sister finds comfort in the friendship of a giant that lives in the forest near his home.

It Grows - Zac has a problem. He suffers from 'cyberchondria' - he contracts every disease he ever reads about online. His long-suffering girlfriend Jan has had enough. But that's not his only problem. Something is growing in his garden... and it's growing fast! Is it just a cute little plant, or could it be the harbinger of something more sinister? Can Zac and his trusty canine companion Rip, nip it in the bud before it's too late, or will they be pushing up daisies before it's through?

Giant Spider - When radiation left behind by atomic weapons testing creates a gigantic killer mutant arachnid, it's up to a trio of scientists, an Army general, and a newspaper reporter and his fiancée to figure out how to stop the hungry beast from devouring the entire county in writer/director Christopher R. Mihm's ode to the giant bug films of yesteryear!

HellyFish - America's only missing nuclear weapon is leaking radioactive material into the ocean just off the coast of Tybee Island, GA. The trifling existence of a hapless cast is disrupted by a vicious force of nature that shows no mercy.

GILA! - A giant lizard terrorizes a rural mid west community with a group of heroic young people led by Chase Winstead attempting to destroy the creature.

Running the Grammatar - A comedy about a group of self-centered 20-somethings trying to navigate their way through relationships in a city that's under constant attack from a giant, fire-breathing Japanese monster.

**LOOK FOR SOME OF THE
CLASSIC AMATEUR VIDEOS OF
PAST G-FESTS ON OUR EXCLUSIVE
IN-HOUSE TV CHANNEL!**

G-FAN JUNIOR SESSIONS

The G-FAN Junior thread is a series of half-hour sessions geared towards younger fans. All sessions take place in the Kennedy Room on Saturday starting at 9:00 AM. Adults may attend if accompanied by a kid!

Kaiju Kaos Demo (9:00 AM)
Godzilla at Marvel Comics (9:30 AM)
Godzilla Library Story Time (10:00 AM)
Kaiju Quiz Show (10:30 AM)

CONTESTS

Being in a contest definitely adds to the convention experience! Here's how they all work, and what you can do.

ART CONTEST

If you have art for display, take it to the LaGuardia Room. Fill in the form provided and give it, along with your art, to the volunteer on duty. Our art experts will judge the work on Saturday night, and ribbons will have magically appeared on the winners by Sunday morning. You may retrieve your art on Sunday afternoon, or when you have to leave.

COSTUME PARADE

Please feel free to wear your costume around the convention all weekend. Ballroom 5 is available for storing and working on costumes. The actual costume parade will run on Saturday night (at 7:45 PM) in Ballroom 2. Contact Paul Gavins in Ballroom 5 to sign in for the parade. There is a Costume Parade Orientation at 1:00 PM on Saturday in Ballroom 5 that is **MANDATORY** for all entrants. Costume Contest prizes kindly donated by Tempting Toys.

KAIJU MUSIC VIDEO CONTEST

Music video "auteurs" have submitted kaiju compilations set to their favorite tunes. Videos have been pre-judged by a panel of experts. Screening will take place in Ballroom 2 at 2:00 PM on Saturday.

MODEL CONTEST

Models will be displayed in the Model Display Room (Love B). Starting Friday at noon, take your model there, sign it in, and get a ticket to reclaim it. You'll need to produce that ticket in order to remove your model from the room.

Judging will be on Saturday night, ribbons on Sunday morning, and prize winners announced at the Awards Lunch. You may remove your model Sunday afternoon. Thanks to John Weber for organizing and running the contest. Prizes generously donated by Kaiju Modeller.

VIDEO CONTEST

Videos will be screened on Saturday night at 8:15 PM in Ballroom 2, after the Costume Parade. The videos will have been pre-judged, and will be presented in a pre-determined order. Award statuettes for the video contest will be presented after the screenings.

MOVIES

G-FEST has a history of bringing to western G-fans films they otherwise wouldn't have a chance to see on the big screen, including North American theatrical premieres of *Gamera 3*, *Godzilla* ('54), *Godzilla vs Destroyah*, *Son of Godzilla*, *Rebirth of Mothra 3*, *Godzilla vs Megaguirus*, and many others.

Again this year, the movies will be shown at the Pickwick Theater, 5 South Prospect, Park Ridge, IL, 60068. Before the convention, on July 11, there is a Big Bug Afternoon double bill featuring *Them!* and *The Deadly Mantis* beginning at 1:00 PM. In the evening, celebrate Gamera's 50th anniversary with *Gamera vs Jiger* at 7:00 PM, and *Gamera Guardian of the Universe* at 9:00 PM. (Each double bill is \$10.)

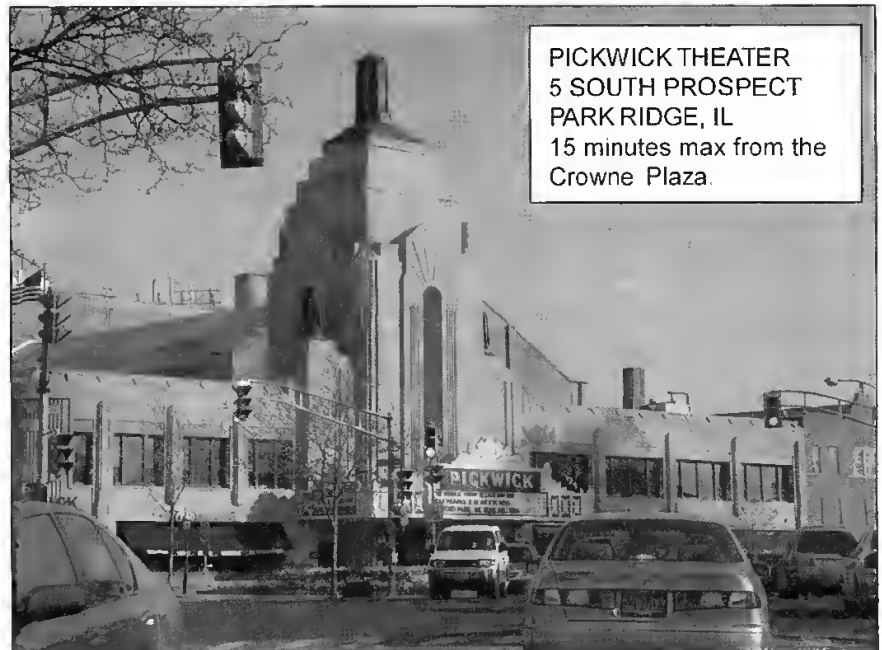
Godzilla vs Biollante is screening at 11:00 PM on Friday (after the Kaiju Konzert) as a tribute to the director of its spfx, the late and great Koichi Kawakita. Saturday night features *Godzilla vs Megaguirus*, starting at 11:00 PM, introduced by its director, Mr. Masaaki Tezuka. Tickets (\$10) will be sold at the theater box office. Reaching the theater is the responsibility of each ticket holder. G-FEST attendees can help one another by organizing in one of the following manners:

- Those who are driving to the theater should pull up in front of the hotel for a few minutes before they leave, and offer a ride to those who don't have transportation.
- Use the G-FEST message board to secure a ride to the theaters in advance of the show.
- A taxi ride shared between four attendees should cost less than \$5 each.
- Vans may be organized so check the lobby registration area and lobby for departure times and prices.

The same methods have been used for the past several years, and there haven't been any significant problems reported.

The following are directions for travelling to the Pickwick Theater from the Crown Plaza Chicago O'Hare:

Leave the hotel and go north on (turn left onto) North River Road. It becomes Des Plaines River Road, then South River Road. (Just stay on River Rd.) You will be driving along a forest preserve, and after passing Axehead Lake, you come to Touhy Ave. Turn right. After passing through the forest preserve and then about 20 city blocks, you will drive under railroad tracks.



PICKWICK THEATER
5 SOUTH PROSPECT
PARK RIDGE, IL
15 minutes max from the
Crowne Plaza.



Be on the lookout because the Pickwick is coming up very soon. It is on the right side of the street, just off the corner at a 6-way intersection/stoplight (Northwest Highway and Prospect Ave. are the other cross streets). You need to turn right at the intersection and the theater will be right there, then it is every man for himself for parking. There is a metered parking lot almost right across the street which is free after hours (for the Friday and Saturday night showings). You may also park on the residential streets to the east of the theater.

Driving time from the hotel should be 15 minutes max. Tickets for the movies are available at the theater box office.

IN-HOUSE TV CHANNEL



Jeff Horne has put together a wonderful line-up of shows which can be accessed on the hotel's in-house TV channel (channel number will be posted around the hotel) according to the schedule below. This is your kaiju weekend, so forget news and/or sports for a couple of days. Please enjoy the 24 hour kaiju fun! (All films believed to be public domain and/or freely available for public convention screenings.)

Thursday

10:00 AM - **Godzilla and other Movie Monsters 1**

11:30 AM - **Toho Trailers**

1:00 PM - **All Monsters Attack**

3:00 PM - **Reptilian**: CG monsters square off in Hong Kong. Gaijin actors are, like, totally amazing.

4:39 PM - **Simpsons Go To Japan**

5:00 PM - **Monster From a Prehistoric Planet**: Gappa angry? You'd be angry, too, if someone stole your cute baby to put on display in Tokyo.

6:30 PM - **Evil Brain From Outer Space**

8:00 PM - **Gamera vs Zigra**: A supershark from outer space lands on Earth, causing untold destruction and intending to devour the human race.

9:38 PM - **Demon Hunter Mitsurgi** (Episode 1)

10:00 PM - **Ultra-Q** (Gomes)

10:30 PM - **Gamera the Invincible**: The one that started it all, fifty years ago. A giant terrapin is awakened from slumber by a nuclear explosion. The rest is history!

Friday

12:00 AM - **Yokai Monsters: Spook Warfare**

1:30 AM - **Atomic Rulers**

3:00 AM - **UltraSeven** (Episode One)

3:30 AM - **Dragon Wars**: An ancient prophesy comes true in modern-day LA.

5:00 AM - **Magic Serpent**: A mystic snake figures heavily in this period piece.

6:30 AM - **Ultraman: Towards the Future** (Episode 1)

7:00 AM - **Ultraman: Towards the Future** (Episode 2)

7:30 AM - **Dojo Studios Presents**

8:30 AM - **Kamen Rider W Forever: A to Z, The Gaia Memories of Fate**

9:00 AM - **Ultraman Ace**: (English dub, Episode 13) "Execution the Five"

9:30 AM - **Iron King**

10:00 AM - **Godzilla: Battle Royale**: The Monster King faces his greatest challenge with more guest kaiju than any movie, ever!

11:30 AM - **The Manster**: Are two heads really better than one? A greedy businessman finds out the hard way in this chilling psycho-melodrama.

1:00 PM - **Ultraman Tiga: Final Odyssey**

2:38 PM - **Ultra Galaxy** (Episode 1)

3:00 PM - **Kamen Rider Den-O Ore Tanjo**

4:30 PM - **Majin Monster of Terror**: A living stone idol strikes fear into the hearts of evil-doers, and everyone else!

6:00 PM - **Men In Suits**: Documentary rips open the sweat-soaked world of suitmation actors. Not for the faint of heart! Sponsored by Michum.

7:30 PM - **Gamera vs Gyaos** (AIP dub): Enjoy the return of some giant monsters, a Gamera takes on a blood thirsty, supersonic, reptilian flying fox.

9:00 PM - **Super Infranman**

10:30 PM - **Agon the Atomic Dragon** (Episode 1)

11:00 PM - **It Came From Japan**

Saturday

MIDNIGHT - **Return of Giant Majin**: Period piece featuring a murderous gigantic statue that comes to life.

1:30 AM - **Sakuya Slayer of Demons**

3:00 AM - **Ultraman Zero vs Darclops Zero Stage I**

3:30 AM - **Ultraman Zero vs Darclops Zero Stage II**

4:00 AM - **NHK World: Godzilla's 60th Anniversary**

5:00 AM - **Little Prince**

6:30 AM - **Gehara the Dark and Long-haired Monster**

7:00 AM - **Ultraman Mebius** (Episode 1)

7:30 AM - **Ultraman Leo** (Episode 1)

8:00 AM - **Invaders From Space**

9:30 AM - **Ultraman Neos** (Episode 6)

10:00 AM - **Terror Beneath the Sea**

11:30 AM - **Gamera vs Guillon**: (AIP dub) Brain-eating women, a knife-headed monster, and an Olympic performance by Gamera highlight this sci-fi classic.

1:00 PM - **Dojo Studios Presents**

1:30 PM - **Kamen Rider** (Episode 1)

2:00 PM - **Pulgasari**: Kim Jong Il's specially commissioned epic depicting the destructive nature of communism as a rampaging monster.

3:30 PM - **Attack of the Super Monsters**: Four superpowered teens try to thwart an invasion by dinosaur mutants.

5:07 PM - **Agon the Atomic Dragon** (Episode 2)

5:30 PM - **Deep Sea Monster Raiga**

7:00 PM - **The Green Slime**: A celestial spore infects an Earth-orbiting space station, with calamitous results for all involved. (Luciana Paluzzi, Richard Jaeckel, Robert Horton, Kathy Horan)

8:30 PM - **Ifukube 100 Concert**

10:30 PM - **Gamera vs Viras**: (AIP dub) The Chelonian Champion defends two boys that are menaced by a race of squid-like beings. Lots of enjoyable stock footage.

Sunday

MIDNIGHT - **Daigoro vs Goliath**

1:30 AM - **Ultraman Zero The Revenge of Belial**

3:30 AM - **Gorgo**: London braces for the assault of an enraged sea monster.

5:00 AM - **Ultraman Ace** (Episode 1)

5:30 AM - **Mikazuki** (Part 1)

7:30 AM - **Agon the Atomic Dragon** (Episode 3)

8:00 AM - **The Golden Bat**: Story of a skull-faced superhero. A must see!

9:30 AM - **Gamera vs Zigra**: A movie so good we decided to run it twice this weekend. Enjoy!

11:30 AM - **Ultraman** (Episode 10) An insane doctor raises the monster Jiras from the depths of a lake. Sharp-eyed fans will recognize that Jiras is actually an old Godzilla suit with a neck frill.

NOON - **Yuusha Raideen** (Episode 19)

12:30 PM - **Ultraman Taro** (Episode 1)

1:00 PM - **Kamen Rider OOO and Kamen Rider W: The Movie** (full version)

2:30 PM - **Ultraman vs Kamen Rider**

3:36 PM - **Red Baron** (Episode 1)

4:00 PM - **Red Baron** (Episode 2)

4:30 PM - **Birth of Ultraman**

5:00 PM - **Speckles: The Tarbosaurus**

6:30 PM - **Kaijuned: Japanese Monsters and Us**: Fabien Mauro's acclaimed documentary with many of your Toho favorites.

7:10 PM - **Great Yokai War**

9:16 PM - **Yokai Monsters 3**

10:30 PM - **Ultraman Saga**

Monday

Midnight - **Kamen Rider** (Episode 2)

12:30 AM - **Ultraman Neos** (Episode 12)

1:00 AM - **Ultraman Mebius and the Ultra Brothers**: Ultra siblings join forces to defend the planet.

2:30 AM - **Gamera Supermonster**: Gamera's old enemies challenge him one after the other, in hopes of defeating Earth's champion.

4:00 AM - **Great Mazinger** (Episode 2)

4:30 AM - **Ultraman Jack**

5:00 AM - **Wrath of Dai Majin**: The stone god is called into battle one last time.

6:30 AM - **Gamera the Brave**: After a boy nurtures a new Gamera, the super turtle is called upon to defend Nagoya from the people-eating Zedus.

8:07 AM - **Choushinsei Flashman** (Episode 1)

8:30 AM - **Gamera Guardian of the Universe** (UK techno version)

ARTIST ALLEY



Bigger than ever, Artist Alley is housed in the Metro Room for G-FEST XXI. Here are the talented artists inhabiting this creative kaijuish cavern:

1. **Adam Kile** watched his first Godzilla movie when he was eight years old, thus began his life long fascination with kaiju. He began drawing Godzilla shortly after that, then moving on to sculptures and more intricate sketches. He has been creating kaiju soft sculptures and bringing them to G-FEST since 2008 and has enjoyed creating his own costumes as well. Although Adam has had paintings in several local gallery shows, sketching kaiju is his first love. He has been inspired by the work of many of the artists in Artist Alley and hopes that someday he will work on a comic book! Website: godzillaman84.deviantart.com

2. **Alex Merdich** is a freelance artist with a BFA focused in studio art and technology. His sculptures were awarded Best Scratch Built at G-FEST XVII, XVIII, and XIX. He also designed and created the fan-made video game Godzilla: Daikaiju Battle Royale. Website: awmstudioproductions.com

3. **Barbi Smith** is an eighteen year veteran of self-publishing who cut her teeth with Illusion Studios before co-founding Dragonfyre Studios in 2005. This talented writer and editor has her hands in every aspect of the studio. Barbi heads up the editing and authoring for their DVD department (Uprising Magazine and Revenge of the Revenginator), as well as overseeing the final production of all printed material.

4. Kaiju Assault is the working collaboration of **Jack Armstrong**

and **Brandon Phillips**. Starting from a very basic turn-based, coin flip card game, ten years later the game has evolved into a very in-depth card game that is never played the same way twice, even if you have the same cards. Kaiju Assault pits all your favorite monsters in one monstrous beat down, taking the three major generations (spanning sixty years!) of tokusatsu and placing it into one cohesive brawler of a card game. Any fantasy fight can happen in Kaiju Assault. Everything you love about kaiju movies has been painstakingly worked into the game for the authenticity of each monster. Featuring art from kaiju fans on every card, this is a game made by fans for fans, even if you are not big on card gaming. Website: facebook.com/KaijuAssaultCardGame. Email: oneeyedgofur@gmail.com

5. **Brandon Santiago** is a comic book artist that pencils, inks, and colors for a local independent company called Rotten Apple Studios. He has worked on such titles as The Kid, PSA, My Life, and Daark. In relation to Godzilla, he has made prints of rather iconic kaiju fights reimagined, original blackboard pieces, and sketch cards featuring mini versions of the monsters. Brandon is also at work on an anime-style Godzilla fan film that is currently in development and entitled "Godzilla Forever."

6. **Carter Allen** is a comic book creator, writer, illustrator and graphic artist located in the Des Moines metro area, Iowa. He is the creator, artist, and writer of the

independent comics The Adventures of Nikki Harris the Cybermation Witch, 252-Z, and Dub Trub for Warning Comics. He was the artist on the Candle Light Press OGN series Man Is Vox. Carter is also a kaiju enthusiast, with several of his works featured in IDW's Godzilla: Rulers of Earth. Website: warningcomics.com

7. **Chris Elchesyn** is a self employed artist that creates fantastical creatures out of masking tape and other various household materials. His artistic abilities have developed since childhood and he has grown them into a successful business. Website: facebook.com/MaskingTapeMonsters

8. **Christopher Martinez** is a Chicago based illustrator and musician. He has worked extensively in the tabletop RPG field for companies such as White Wolf, FASA and Steve Jackson Games. He was also a contributor to the double Eisner nominated To End All Wars - the Graphic Anthology of the First World War, and is the creator and artist of Night of the Firebeast, a kaiju movie comic debuting at G-FEST. Websites: thechristophermartinez.com and thealderkings.com

9. **Christopher Ness** is an art educator and artist. He paints in acrylic on 36" x 18" canvases, mimicking the ratio of widescreen cinema. His subject matter is images of great cinematography, iconic characters and scenes. Website: facebook.com/nessart2010

10. Born in Montana, and raised in

South Dakota, **Dennis Roth** currently lives in the flatlands of Kansas. After graduating with two degrees in paleontology, he's transformed his knowledge of extinct anatomy to producing art as a freelance studio, giving him an excuse to draw monsters in dynamic fight sequences, and travel around. Website: dr-studios.deviantart.com

11. Well known in the independent comic world for his work with Lightning Comics, Illusion Studios and his own Newbreed Comix, inker **Frank Parr** now moves on to Lead Illustrator at Dragonfyre Studios with the release of the Irokus: Mirror Image graphic novel, as well as his kaiju prints. Adding film making to his resume, Frank handled the camera work on the Uprising Magazine DVDs and DFS's first mini-movie: Revenge of the Revenginator, of which he co-wrote the script for. Website: kaijuverse.deviantart.com

12. A lifelong Godzilla fan, **Jae Hoffmann** has been drawing the big G since he was a kid. Graduated from the Art Institute of Atlanta with a BFA in Media Arts and Animation, Jae does freelance illustration and works as a Production Assistant and Producer at Lobsterdance productions, helping build and paint miniature sets for various projects. His first love will always be Godzilla.

13. **James Biggie** is a graphic designer and illustrator with close to ten years of ad agency experience. James' quirky, minimalist style





has been featured on the covers of IDW's Transformers, G.I. Joe, and Judge Dread comics, as well as the British Sci-Fi Comic 2000 AD. He is also the writer and co-creator of the super robot graphic novel Robot God Akamatsu. James lives with his son in Salem, MA. Website: society6.com/jamesbiggie/prints

14. **Jamie Snell** is a freelance illustrator who can do just about anything you need. He has worked on various sketch card sets from Topps, Brygent, UpperDeck, and Rittenhouse, on various properties from Marvel, Indiana Jones, Mars Attacks, Transformers, and Star Wars. He has created covers for IDW publishing's Godzilla #1, and characters for the Transformers Beastwars Sourcebook. Jamie has also created posters for Lucasfilm, Ltd. and Acme Archives: Celebrations V and the 30th Anniversary of ESB. Along with that, he has contributed art piece donations to charity causes. Website: jamiesnellart.com

15. **Jared Foust** is attending Artist Alley this year, so come to his table to learn all about him! Website: daikamonohashi.deviantart.com

16. **Jeff Zornow** is a professional comic artist and illustrator. Originally getting his first published works in the early issues of G-FAN in the mid 1990s, Jeff has been working in comics, illustration, album cover illustration and T-shirt designs since 2005. He is currently working on Godzilla: Rulers of Earth for IDW as a cover artist and fill-in interior artist, as well as illustrating the current zombie/Viet-

nam war horror comic '68 from Imagecomics. Website: facebook.com/jeff.zornow Twitter: twitter.com/zornow13

17. Born and raised from radioactive Italian food in New York, **John Bellotti Jr.** grew to a massive size and had to be transported to Staten Island where he was caged and fed and learned how to draw. Now he draws for his fellow monsters and sells prints of his artwork online and at conventions. While not accidentally destroying valuable New York real estate John has a day job as a scenic artist for film, TV and Broadway shows. It pays well and he gets free food. What could be better? Website: johnbellottijr.deviantart.com

18. **Jonathan Clode** is a comic writer and editor from Wales, UK. He is the co-editor and writer for the double Eisner nominated To End All Wars - the Graphic Anthology of the First World War and has also contributed stories to various digital and print collections such as the Outré Anthology. Night of the Firebeast is his first foray into kaiju comics, unless you count the time he had a dragon obliterate UK prime minister David Cameron, which you should! Website: facebook.com/jonathan.clode.5

19. **Kay "The Rock Lady" Engstrom** is a local Chicago artist. Website: <https://www.facebook.com/katherine.engstrom>

20. **Keith Foster** writes the Daikaiju Comic Kodoja and the upcoming Martial Arts comic 3 Protectors. He is the guitarist for the band Big Pimp Jones who released,

among other recordings, two albums that fuse orchestral kaiju scores with funk music. Keith also hosts the podcasts Nerdometrics and The Vinyl Exam and has led panels at comic conventions on Godzilla. Website: kodoja.com

21. **Lewis C. Austin** is the founder and Head of Projects for TG2WAC Productions, the leading filmmakers in the Kaiju Eiga genre for the western hemisphere. Their latest film, Raki IV - Rakivs. Gramuda (2006) was TG2WAC Pro's first DVD release and was a great hit with fans. With the big studios resorting to cheap computer effects, TG2WAC has picked up the mantle of producing traditional Giant Monster films! Along with screening of materials from past endeavours, Lewis will make an announcement concerning their next major project: Raki VII!

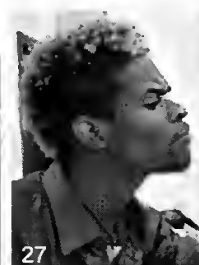
Shonen Hero Magazine, TG2WAC Press' exciting comic anthology magazine for kids, has enjoyed a wide age range of readers. It features manga strips that buck the conventions of the genre, a variety of artistic styles and stories, and smart writing with fun and interesting feature articles. Shonen Hero Magazine is a unique beacon on the comic books front. Websites: groups.yahoo.com/neo/groups/TG2WAC_Pro/info and wizards.world.com/lewisaustrin.html

22. **Luke Stelmaszek** has enjoyed watching and drawing dinosaurs, Godzilla and other daikaiju ever since he was little. He attended duCret School of Art where he received a commercial art certificate for both graphic design and illustration. Among Luke's pub-

lished works are the card game Legends of the 5 Rings as well as numerous awards at several East coast conventions and art shows. This year, Luke is very excited to be at last fulfilling his dream of attending G-FEST once again. Website: ldsartstudios.deviantart.com

23. **Lysa "Zen" Shin** has a style all her own, both sophisticated and humorous. While she is best known for her work with movie posters for horror films, including work for the always interesting Troma Studios, she is also a cover artist for Dark Oak Press. Lysa calls herself the creator of all things that eat cake and hide under your bed! Websites: zen13vszombies.wix.com/zen13vszombies and facebook.com/groups/190368534321244

24. A fan favorite artist, **Matt Frank** gained 'monstrous' recognition with IDW's Godzilla comic series, starting with contributing covers to Godzilla: Kingdom of Monsters. He also provided interiors for the first issue of Godzilla: Legends, and designed the titular monster for Jeremy Robinson's Project Nemesis paperback novels. Matt has also worked on numerous Transformers titles, and kicked off 2013 with the crossover one-shot, Mars Attacks The Transformers. In addition, Matt aided in the Mars Attacks revival by helping to design the giant insect monsters utilized by the Martians for their invasion. Matt is currently the lead interior and cover artist for the ongoing series Godzilla: Rulers of Earth, and is the art director for the upcoming videogame Colossal Kaiju Combat. Websites: mattfrankart.com, kaijusamurai.deviantart.com, and



ARTIST ALLEY CONTINUED

spankzilla85.tumblr.com

25. **Mike Vasquez** is attending Artist Alley this year, so come to his table to learn all about him!

26. San Francisco based, but New Jersey born and raised, **Nick Shevelev** has worked as an illustrator and graphic artist in the souvenir/novelty industry since 2005. Nick also works on freelance illustrations and is currently producing beer labels for Rushing Duck Brewing Co. Website: [facebook.com/nick.shevelev](https://www.facebook.com/nick.shevelev)

27. **Rashaad Santiago** is the Season 6 winner of *Faceoff*. He was best known for his fast work and his ability to fabricate amazing pieces using only what he had available. His work has inspired many young artists. Being self taught, he had to learn how to use nontraditional methods to achieve the look he desired. Rashaad first started his fabrication and costume career in 2006. From then on he perfected his craft, going on to make his own versions of many classic monster suits such as: The Predator, Alien, Predation and several others. Later on he would discover the vast world of the special effects and make up industry. He has been creating monsters ever since. Website: [facebook.com/RashaadSantiago](https://www.facebook.com/RashaadSantiago)

28. "Don't be as good as the artist(s) you look up to, be as good as the artist you can be." These are words **Ray Fromme** lives by. He has been a fan of giant monsters since he was a kid, and drew his first Godzilla when he was seven, serving as a foundation for his growing passion for art. Ray been a part of G-FEST's Artist Alley since 2010. He looks forward to it every year to reconnect with fellow artists and other familiar faces, meet new friends, and create new memories. Websites: [almightyrayzilla.deviantart.com](https://www.almightyrayzilla.deviantart.com) and [rfcreations.deviantart.com](https://www.rfcreations.deviantart.com)

29. **Robert Monsarrat** is a burgeoning author and artist currently at work on a series of novels featuring Rarraku, his signature monster. Ohio-born and raised, he graduated from the Columbus College of Art and



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Design with a Bachelor's in Illustration, a degree which he's putting to good use. To follow the exploits of Rarraku, as well as his other monsterworks, check out the websites: Websites: [robert-monsarrat.tumblr.com](https://www.robert-monsarrat.tumblr.com), and [crocacill.deviantart.com](https://www.crocacill.deviantart.com)

30. **Scrooge Jones** is an actor, martial artist, entertainer, G-Force agent, and professional stonewaller but first and foremost - a Godzilla enthusiast. With a name like "Scrooge Jones" you get what you expect, quite the character. He's been a fan ever since he was a kid thanks to his parents' influence and has been coming to G-FEST since 2008. Armed with his artistic collaboration with good friend Sam Messerly, who has been able to bring life to many creative aspirations of this giant monster loving nut. Always wanting to raise the bar each year he attends, Scrooge has even more in store this year, so stop by his table at Artist Alley, and don't be afraid to find him throughout the convention to say hi. He'll be the man in black. Website: [facebook.com/scrooge.jones.9](https://www.facebook.com/scrooge.jones.9)

31. **Sean McGuinness** founded the Twisted Kaiju Theater webcomic in August 2000. As "That Godzilla Guy," his Art Appreciation Through Godzillification explores the world through the eyes of a kaiju. Sean's work appears online and has been featured and award-nominated in museums and multiple art shows. Websites: [neomonsterisland.com](https://www.neomonsterisland.com) / [wordpress](https://www.wordpress.com) and [facebook.com/SCGodzillaGuy](https://www.facebook.com/SCGodzillaGuy)

32. **Stephen Rickman**, born and raised in Indiana, is a multi-genre old school fan of sci-fi, animation, comics, and Godzilla. He is now pursuing his dream of making a living utilizing his god given talent, and his fountain of perceived useless knowledge. In 2005 he received his degree in animation from Al Schauburg. In 2013 he was an associate editor for Gold Digger, and has stories published in the annuals of said comic for five years. Now Stephen is co-creator of his own web comic Mega Edosaka. He currently lives in Illinois, saving the world one Popsicle at a time. Website: [megaedosaka.com](https://www.megaedosaka.com)

33. **Stephen Schilling** is an actor, writer, martial artist, and graphic novelist. He has been an illustrator since he was a young child and is only now reaching into the professional world. Stephen's first published work was in the recently released Solestar, a graphic novel raising awareness for the Brain Aneurysm Foundation. He is currently the art director for The Great Big Adventure (a year-long, interactive experience for kids) creating its 'look,' as well as co-creating the accompanying original comic book. Website: [sbzilla72.deviantart.com/gallery](https://www.sbzilla72.deviantart.com/gallery)

34. Musician/author **Timothy Price** combines Daikaiju, Robots and Rock & Roll to bring you the epic tale: BIG IN JAPAN! The story of LA rockers who, in exchange for fame and fortune, pilot a 60-story cowbot, known as the Duke, in order to save the world from all sorts of giant beasties! BIG IN JAPAN stars a slew of new monsters

and real-life kaiju actors, Robert Scott Field and Akira Takarada, (who have graciously allowed Price to use their likenesses) as two of his main characters for the series! BIG IN JAPAN is definitely BIG and has been featured in G-FAN Magazine (Issue #103), MTV.com, and is currently available worldwide. Tim's first published article, Spook Cinema, can also be found in the latest edition of Mad Scientist Magazine (Issue #30). And if that weren't enough, there will be a brand new BIG IN JAPAN adventure by author Matt Dennion appearing in a crossover story with GFantis in this summer's G-FAN Magazine! BIG IN JAPAN II is slated for release in December of 2015 in the U.S. and where else, but Japan! Website: [biginjapanrocks.com](https://www.biginjapanrocks.com)

35. Illustration Studios is comprised of **Tyler and Sara Sowles**. Both are graduates of Kendall College of Art and Design and work together on indy and self published comics, fan prints and other freelance art ventures. Tyler primarily does the pencils and inks and Sara digitally colors, letters and does layout and graphic design. Their current titles that they work on together include Hank Steiner: Monster Detective, Durontus, and Tandoori Apocalypse. Tyler is also the lead artist on Fallstreak and (Arcana's) The Numbered. Website: [killustrationstudios.com](https://www.killustrationstudios.com)

36. With Illusion Studios closing its doors after eleven years of publishing, veteran writer **Wayne Smith** turned his attention to new avenues. After writing two illustrated novels for the newly formed Dragonfyre Studios, Wayne set his sights on adapting Irokus: Mirror Image for Dragonfyre Studios' first graphic novel. As well as hosting the Uprising Magazine DVDs, he also co-wrote and starred in DFS's first mini-movie: Revenge of the Revenginator. Wayne also heads up Generation Metal. Website: [genmetal.angelfire.com](https://www.genmetal.angelfire.com)



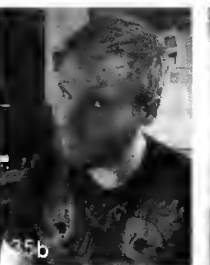
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35a



35b



36



AUTO- GRAPHS

Concourse B has become G-FEST's autograph nook, set up permanently for the weekend. Signing will take place on all three days of the convention, and for extended hours. This should virtually eliminate standing in line for extended periods of time in order to get an autograph.

Signing times will be posted in Concourse B at the autograph tables.

There is no longer any need to purchase an advance ticket to get autographs. Each celebrity will be accompanied by an agent who will handle the money on the spot. Prices will be openly displayed.

Please do not pester guests for autographs outside the autograph area. It's not fair to the guest, and it's not fair to the people who paid for an autograph.

G-FANS HELPING G-FANS

Once again at G-FEST, David Nunes will be continuing our fundraising drive, G-fans Helping G-fans. Many G-fans have donated items which will be sold during the convention by silent auction. The items will be on view at the G-fans Helping G-fans table in the dealers room.

David will also be selling raffle tickets for free hotel stays and other prizes. Many of the items are unique and rare, and a big thanks goes to Tim Bean for securing them specifically for this purpose. Money raised goes to children with autism, Japan earthquake relief, and other charitable causes. Please make a contribution, small or large, this weekend.

WHO'S WHO AT G-FEST

It takes the efforts of many people to stage a successful convention. Here are some of the people you'll see on stage, and others who've toiled behind the scenes. Many thanks to all.

PRESENTERS & LEADERS

Pam Arlt
Lewis Austin
Alan OW Barnes
Miguel Barroso
James Biggie
Joyce Boss
Jon Bumpus
Christine Chapin
Jim Cirronella
Jonathan Clode
Allen Debus
Matt Dennion
Jake DeNunzio
John DeSentis
David Eric Dopko
Billy Dubose
Bob Eggleton
Charlie Emery
Michael Field
Josh Finney
Keith Foster
Matt Frank
Richard Eso
Ed Godziszewski
Kevin Horn
Mark Jaramillo
Scrooge Jones
Mark Justice
Joey Leonard
Michael Little
Chris Martinez
Mark Matzke
Carol McCants
Sean McGuinness
Chris Mowry
Chris Oglio
Skip Peel
Nick Poling
Timothy Price
Richard Pusateri
Neil Riebe
Mike Russo
Stephen Schilling
Simon Strange
Mike Sutton
Aki teriyaki
Danny Tokarz
Archie Waugh
John Weber
Samson West
Scott Witherall
Kyle Yount
Jeff Zornow

Pictured at right: Jeff Horne, one of the lynchpins of the G-FEST organization!



CONVENTION COMMITTEE

Martin Arlt - The editor/publisher of Mad Scientist, Martin turned his talents to gathering and organizing all the presenters for this year's stellar sessions.

Tim Bean - Tim organizes the volunteers to make sure all the smaller but still-vital jobs are taken care of. He also excels at social media promotion of the con.

Paul Gavins - A skillful creator of kaiju costumes, Paul is not only in charge of the costume thread and parade, but has branched out to develop the tokusatsu (spfx) thread, with sessions on creating kaiju movies.

Jeff Horne - Jeff handles media and publicity chores for G-FEST. He creates the in-house video programming, coordinates the Film Festival, and handles several other vital tasks.

Stan Hyde - Stan comes all the way from Vancouver Canada, and is responsible for organizing the modeling thread and model contest, and offers several sessions, as well as hosting Kaiju Konfessions.

J.D. Lees - J.D. is editor and publisher

of G-FAN. His company, Daikaiju Enterprises Ltd., stages G-FEST and the buck stops with him.

David Nunes - Dave is in charge of the Dealers Room, so if he reminds you that it's closing time, he's just doing his job! In addition, Dave organizes and runs the activities of G-FEST's charity effort, G-fans Helping G-fans.

Michael McCants - The Godzilla Video game tournament and the Mecha G Arcade are under the direction of Michael and his crew.

Eric Mortensen - Mild mannered but tough, Eric is in charge of on-site registration.

Frank Parr - A talented artist, Frank has taken charge of organizing the Artists Alley, located in the Metro Room.

Steve Pazenski - In addition to being the G-FAN/G-FEST webmaster, Steve organizes, coordinates, and arranges for judging the G-FEST art show.

Andy Steele - Keeping all the AV equipment functioning in the G-FEST Main Hall is Andy's huge and vital task. He also organizes the Music Video event.

Chris Scalf

Signed prints available in dealers room



www.chrisscalf.com

